



# The Spark Returns: How The Big Sick Reminded Me What I Love About Movies

## The Spark Returns:

How “The Big Sick”  
Reminded Me  
What I Love About  
Movies

• Toranvichara



\*The Spark Returns: How The Big Sick Reminded Me What I Love  
About Movies ~ Toranvichara

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*"Literally good!!"*

## Spoiler Alert!!

\*Following Description Contains Spoilers

### Background

Almost two days ago (\*not from the day this review is getting published), I watched—or shall I say, I fell in love again—with the art of storytelling through **"The BIG SICK"**. I don't know why it's not heavily discussed. It surely deserves to be.



And I also feel like movies about love are rarely

discussed through natural humour. Although there is a genre of romcom this still feel so much new. Like how they are mostly about a simple story of events. Like how a full cup of milk has space for a few teaspoons of sugar movies on love stories, can always delight us with something as warm as situational comedy.

I don't know, but the movie felt too close to me, maybe due to the reason the love story suffers from the problems that me and my community suffer from, and also from getting to see the work around south asian premises and actor, Anupam Kher.

## Story

Well, this might just be the greatest thing about this. The movie is actually a serious movie; its story on its own is so mature. And of course, it feels so natural. It's not like all of those movies where I want to shout, "Why the hell are you

guys not in love already?". With their perfect faces, perfect situations—it feels **so fake**.



But in this movie, we can see actual reactions, actual situations, how career is respected, and how someone is loved maturely (except for the part where Kumail hooks up with a girl after his break up. It shows his state of confusion and dilemma; it's still wrong).

I loved the way the movie ended. On how Kumail did the best he could and let go. And love comes back. And, yayaya!, they ended up

beautifully!!

## Cinematography & Audio

Well, it's beautiful. Despite watching on 720p, the visual direction was clear. The ending, in particular, was beautifully shot. The lively colors of Emily's clothes contrast effectively with the more subdued tones reflecting Kumail's stress, making the coloring a clever visual extension of the narrative and acting. The coloring is great, and I think it's the mix of cinematography with story and acting that dug me so deep into the movie.



Audio's good. And trust me, it's a good compliment. I personally think audio management in a movie is a hard job where good audio

doesn't always mean the clearest audio but rather natural one, and *The Big Sick* has that.

## Conclusion

So the movie's great. It is hooking, mature and it's funny. It surely deserves a watch and I will surely love to rewatch it again with my partner.



Toran Jung Bam

Hey! Thank You For viewing my article. *The Big Sick* made me had the feel (emotional hit) after a long time. It's easily a 'go for it'. I love to share my thoughts and my perspective. Do see my other articles and keep reading!

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